

ZINAIDA RYKOVA

GRAPHIC DESIGNER

PORTFOLIO: ZINAIDARYKOVA.COM



EXPERIENCE

2024 - NOW **GRAPHIC DESIGNER**

for OSNOVA Gallery, Special Style and others.
Design visual identity, print and digital communication materials
for clients across the art, interior-design and conference sectors.

2022 - 2023 **GRAPHIC & COMMUNICATION DESIGNER**

MONSTARS Developed graphic and communication materials for agency clients across
digital and print channels within a fast-paced creative team, Produced
images for social media, presentations, and printed materials for events.

EDUCATION

2024 - 2026 **PRODUCT DESIGN**
MA at NABA
(Nuova Accademia
di Belle Arti)

2022 - 2023 **COMMUNICATION DESIGN**
Professional Retraining
Programme at BHSAD
(British Higher School
of Art and Design)

2018 - 2022 **CULTURAL STUDIES**
BA at HSE UNIVERSITY

SKILLS

PROGRAMS: Adobe InDesign, Illustrator,
Photoshop, After Effects,
Premiere, Rhino 3D, Keyshot,
Figma

AI: Midjourney, Claude, ChatGPT

LANGUAGES: English: Full professional
(IELTS 8 / 9)
Italian: Working
Russian: Native

ADDITIONAL

2024 AI for Product and Interior
Design (Verlab)

2025 Typography – About Form
and Content (Bang Bang
Education)

2019-2020 Curatorial project “The
Rooms” and “The Rooms 2.0”

2020 MIEFF Film Festival
internship

WORK AUTHORIZATION

In Italy on a student permit; MA completed
May 2026. Applying now for the permesso
per ricerca lavoro. As a graduate of
an Italian university, I am eligible to
convert this into a work permit (lavoro
subordinato) outside the annual quota
system – so an employer can hire me at any
time of year, with no quota wait.

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